Paper I:

Film Analysis of ***Yeelen* (1987).**

Prompt:

Write a 500 words film analysis on three of the following aspects of *Yeelen* (1987) using either 1) Soma (Nyankoro's father) 2) Nyankoro (the hero of the film) 3) Attou (King Bolly's youngest bride) or 4) King Bolly as a focus (if you want to write about more than one character, that's fine):

* **Genre**
* **Setting**
* **Plot**
* **Structure**
* **Conflict**
* **Characterization**
* **Narrator (P.O.V)**
* **Imagery**
* **Theme**

Each of the three elements you choose to discuss must also include a comment on i) the use of camera ii) soundtrack, and iii) lighting/color

**Please refer to both the slides for this week and my lecture notes on *Yeelen*  Araba shared for helpful ideas, resources, and terminology I expect you to use (I have basically done a lot of research for you)**

Make sure to use **APA** citation (7th Edition), please. For a refresher/guide, please use the following:

<https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html>

**Due Date:** The assignment is due XXXX, 23:55 PM via CANVAS.

I will **NOT** accept late papers or papers submitted to my email or accept .pdf submission.

If you are having **ANY** difficulty, it is your responsibility to let either Araba or myself know **AS SOON AS POSSIBLE**.